

Exhibit London Dance  
News about open  
British in Blackpool 1999

the artistic enhancement of human structure is taken to breathtaking visual clarity. Magnificently so. Will some of these Rising Star Professionals show us what it is all about. I feel sure that they will... don't you too? ... course you do.

What a stunning new look for Svetlana Tverianovitch (Russia) as she simply stands looking for the off. Sleek hair style, committed structure taken to dance movements, flashing a smile and doesn't he look so happy as well? I'll say he does.

It's Blackpool '99. Gee whiz is that Jayne Shutlar? ... Short sleek hair style, different indeed and better .... yes it is Jayne .... Agustin Egurrola- Joanna Szokalska (Poland). This Lady of Latin has that muscular control of eminence within the structure of her legs. She enhances the glance as I take a peek. Toned physique, very strong use of thigh muscles and a rippling smile of eminence. Good hip extension, not posing .. rather nice don't you think? Wojciech Przemieniecki- Barbara Przemieniecka (Poland). The Lady has an elegance of structure which is taken in dance to retain this asset in Cha Cha and, despite some excellent use of routine, it was never allowed to deviate to any ugliness of leg line placements, and no disco influences showed .. nice aspects.

Jan Tore Jacobsen- Nathalie Delcroix (Norway). This girl has gymnastic abilities in her use of legs and she couples this to fast feet. The young man has floor appeal beyond the norm with the new to him excellent choice of hair, style and costume. The image was clear. Harold Van Buuren- Tebogo Kgobokoe (South Africa). What is it about South African ladies who dance Latin? They transfix the gaze with their inherited rhythms from the African heritage. I can hear the Tom Toms beating, I can hear her heart as well. She dances with that wonderful uninhibited response to rhythm without it being thrown to the wind in an over the top manner. Wise step lengths also assist her.

Blackpool .... If film producers came they would surely sign up many ladies as stars of future films ... they are more stunning than many famed ladies of the silver screen. I must rush to Russia to drink from their fountain of dance ... surely it must taste like bubbling champagne as it cascades to your taste buds? ... Russians galore fill my eyes with delight ...

Yoshi- Hidemi Yamamoto (Japan). The Lady is so different and so very special. She seems to stand alone in the midst of the other Ladies from Japan .. There is a charismatic approach and attraction of significance and her structure is taken to dance with an apparent almost nonchalance ... but she has developed that lovely look of small step lengths which allows her to accentuate her body rhythms. "Special" is this young Lady.

Ian Waite- Natalia Panina (Holland). Tall young man, but so in command of his long lean structure that he manages to transmit beautiful control and musicality as well. David Garofolo- Deborah Posti (Italy), in Rumba. such beautiful use of



Pictured above are Chloe Vincent and Stephanie Booth who won the Under 8 Dance News Title, one of the events held during the Dance News Sequence Titles which were held in Birmingham in May. The event was organised by Estelle Grassby in conjunction with Dance News Special Projects Ltd. Many congratulations on your victory.

of a past wonderful champion of dance with the asset of all assets - fluidity. If you've got it then FLAUNT it ... and he did .. so subtle. This was rather beautiful.

Rumba: the dance for the classic interpretation of the messages of dance. Tell me a story, sing me a song, thrill my eye, devastate my gaze, enchant my ear.

"All of Me" .. Irvn plays, we listen, the couples interpret his orchestra's rhythms. The insistence of the clave beat combined with melody of significance. Aah yes, it's Blackpool. The fervour, the determination and the thrills of just being a competitor. I wish I could join you all again. It is the most wonderful time of your entire existence. Utter fulfilment in dance.

Warren Brown- Victoria Innes (Scotland), in Paso a very proud use of physique from this young man of dance and his partner. He has very strong ankle usage and uses the standing foot to transport the weight. Nicely danced indeed, and he seemed to enjoy his own posture, which was authentic without any exaggeration.

If Horse Racing is The Sport of Kings, then DanceSport is the Sport of Kings, Queens, Princes and Princesses as well.

Roman Pawelec of Poland portrays the dominance of Paso without fear and in great posture.

I am now back in the Senior ballroom in a later round ... The tune playing is "Somewhere in Time" written by John Barry. It's played in 3/4 time as a Waltz .. wonderful. We also are privileged to have our ears massaged by Chopin, Brahms, Beethoven and others. Dance Sport is alive, kicking gloriously and fervently. Foxtrot ... Lutz Brunke- Saskia Held (Germany) have impressed considerably my eyes and ears too as they use lovely understanding of rhythm, coupled to a good poise. They are not using the large floor space as well as they could. Perhaps not used to such dimensions. I find them most promising indeed and full of much understanding of fundamentals ... could do very well tonight and even better next year.

I am back among the Rising Stars of Latin and Rumba plays ... the body moves, the collection of the wight is taken to the new standing foot. The 'ooze', the squeezing of muscles, the timing of the straightening to be split over fractionalised beats of music. It all integrates and pleases those who watch if done expertly